

## Southern and East African textiles

<b>Code</b>	<b>Name</b>	<b>Description</b>	<b>Notes</b>
AFTEX01	West African Dress		
In East and Southern Africa Box	Gudza mat	A mat woven from twisted bark fibres. Some have been dyed using natural plant dyes to give the darker brown and red stripes	Folklore says that the fibres were traditionally chewed to soften them before weaving
In East and Southern Africa Box	Gudza hat	A hat woven from twisted bark fibres. Some have been dyed using natural plant dyes to give the darker brown and red stripes	

AFTEX04A	Chitenge Zambia	chickens on green background? Chicken is the food offered to important guests and visitors	<b>The chitenge is a two metre rectangular piece of material found in a variety of combined colours</b>
AFTEX04B	Chitenge Zambia	black and orange With pointed finger motif	BBC radio recently (2008), ran a competition for its listeners in Africa around the question ' <i>what could you not live without?</i> '
AFTEX04C	Chitenge Zambia	Diagonal pattern in black, orange and pink with dancing figures	This is one girl's response ..... 'I can't imagine life in Zambia without my beautiful chitenge.
AFTEX04D	Chitenge Zambia	Blue, purple and white Zambia lakes fish motif	
AFTEX04E	Chitenge Zambia	Brown, orange, black and white scalloped linear pattern	It is very versatile, at night it can be turned into a bed sheet, protecting me from the cold breeze In the morning, I proudly wrap it around my waist, it goes down to my ankles making me appear mature and worthy of respect.
AFTEX04F	Chitenge Zambia	Red, blue and black striped pattern with leaf motif border	
AFTEX04G	Chitenge Zambia	Yellow, browns, red chequer board pattern with flying bird motif	On top of that, the tailor at the market can turn my chitenge into formal dress or even a suit worthy for wedding celebrations, interviews, church service, funerals - name any occasion, the list goes on and on.....  It can also be used for wrapping a new-born, carrying a baby safely on my back.  Oh, I need to balance this bag on my head, give me the chitenge please!

AFTEX05A	Kanga Kenya	Yellow green and red. Combines traditional mask motif on border with images of modern Nairobi in central panel. Swahili slogan	The kanga is an approximately 1.5 metre rectangular piece of cloth with bold patterns. There are usually 2-3 colours which often include black. There is usually a border pattern. The patterns are often geometric. The kangas are traditionally sold in pairs, one to wrap round your head, the other to wrap round your body
AFTEX05B	Kanga	Tanzanian kanga in blue white and black with border pattern	
AFTEX06	Congolese cloth	Red, white and black geometric design	This piece of cloth is from the Democratic Republic of Congo and has a typically bold, geometric design that uses very few colours
AFTEX07	Sample of batik cloth	Brown, white, yellow and black repeated abstract pattern	This style of pattern with a cobweb effect is called <i>batik</i> . Its done by applying liquid wax to the cloth before dying it.  Its like wax resist painting. The dye cannot go where the wax is. Batik was developed as a style in West Africa but it is now popular in other parts of Africa as well.
AFTEX08	Wax stamped batik	Purple, yellow whitish	
AFTEX09	Large Batik cloth	Blue and white	
AFTEX10	Traditional <i>N'anga</i> cloth	Black, white and red distinctive diamond pattern. A <i>n'anga</i> will often wear ordinary clothes and just have a bit of this cloth on him (eg hankerchief, scarf) to tell everybody what	<i>N'anga</i> is a traditional medicine man (doctor, better not to use the word witchdoctor). People visit a <i>n'anga</i> if they feel ill and he (usually) gives them traditional medicine (herbs etc) for their

		he is	illness. People also visit a <i>n'anga</i> if they feel unhappy about someone else (eg that person is bullying me) or an event (death of a close relative). Many people believe that the <i>n'anga</i> is so powerful that he can change or help these kind of problems too
	Batik clothes selection		
AFTEX10	Zambian wall hanging	Painted by Ernest Chinyemba of Zambia in 1993. Thick calico cotton is used. The colours are dark and muted. Traditional designs and decorative motifs are used. Many of the figures are similar to southern African sculpture	Painted onto thick calico cotton cloth which is readily available in Zambia
AFTEX			
AFTEX			