

## Hinduism Artefacts

Code	Name	Description	Notes
HIN01	Shiva Linga	Brass stand with five symbols and 'loop' for kalash to balance	The short, rounded pillar in the middle is the Linga. In temples this pillar is worshipped in place of Shiva. The God Shiva is known as the "Giver" God. On the front right is a bull, Nandi, the symbol of happiness and strength. This is Shiva's transport.
HIN02	Kalash	Brass water container	The Kalash is the water container which is placed over Shiva-Linga. In a temple this would be huge. Water drips over the Shiva-Linga out of a small hole in the bottom. The water has to be replenished regularly.
HIN03	Lord Krishna	Brass figure	In the Hindu religion he is the most commonly worshipped deity for his great sacred power. He is considered to be the eighth incarnation of Lord Vishnu, the "PRESERVER" God. Usually he is shown playing the flute, indicating the spread of the melody of love to people. He is also sometimes represented by a child "BAL GOPAL." He is often shown with Radha, his fervent follower and devotee. Krishna is also worshipped as Radha-Krishna. The pair pictured together symbolise the eternal love between people and God.
HIN03A	Krishna's dress	Red and gold dress	
HIN03B	Krishna's necklace	Plastic gold necklace	
HIN03C	Krishna's crown	Plastic gold crown	
HIN04	Singhasan	Brass throne	A brass throne on which Krishna, or other Gods, is seated.
HIN05	Diva, or Pradeep	Brass oil-burning lamp with red and yellow wick	The lamp helps worshippers to think about God.
HIN06	Pancha Pradeep	Brass lamp with five burners.	This lamp burns round shaped wicks (see HIN16). The lamp helps worshippers to think about God.

HIN07	Diva	This lamp uses long burner - see HIN15	Some diva are clay, others are metal. They are lit to help worshippers to think about God.
HIN08	Diva	Lamp with holes for incenses or joss sticks	
HIN09	Havan Kund	Square copper holder	Used for burning small pieces of wood in sacred ceremonies. Fire is very important in Hindu worship.
HIN10	Kalash	Copper vessel	A copper vessel for water or ghee (clarified butter). It is used during holy rituals.
HIN10A	Copper Spoon	Spoon	Used with the kalash for sprinkling the water or ghee during rituals.
HIN11	Round stone slab		Sandalwood paste is made on this for rituals. A stick of sandalwood (red or white) is rubbed on the stone with water.
HIN12	White Sandalwood	Light piece of wood	Used for making a paste which is applied to pictures of Gods and Goddesses. It is also used to decorate the face of a bride on her wedding day.
HIN13	Red Sandalwood	Dark piece of wood	Only used in certain rituals devoted to specified Gods.
HIN14	Japa Mala	Beads	These are beads used in prayers. There are always 108, one for each prayer. You should not touch the beads with your index finger.
HIN15	Wicks	long	See HIN07 and HIN08
HIN16	Wicks	round	See HIN06
HIN17	Yellow chalk	Small packet	These are used to make a paste which is put on the images of Gods and Goddesses, or on the foreheads of priests and devotees.
HIN18	Namabali	Yellow/red fabric	Shawl worn by priests during sacred ceremonies (generally in north and east). Only men are priests.
HIN19	Chadhava	Red/gold (glitter)	Gold decorated cloth for placing on the image of Goddesses in order to get their blessing.
HIN20	Roli	Small roll of thread	Red and yellow thread offered to Gods and Goddesses as a symbolic offering

			of clothes. Devotees later tie it around their wrists to invoke their blessing.
HIN21	Myrrh	Brown crystals in plastic packet	Placed on dried burning coconut fibres this makes a sweet smelling incense.
HIN22	Loban	Hard tablet in plastic packet	Like myrrh, when placed on dried burning coconut fibres this makes a sweet smelling incense.
HIN23	Camphor	Blue packet	For rapid lighting of fire in Havan Kund (HIN09). Used in many ways in different Hindu rituals.
HIN24	Agarbatti	Incense sticks - brown box	Used in rituals and sacred ceremonies.
HIN25	Brass cymbals		Played during chants and devotional songs.
HIN26	Jora	Bangles	Red, white and gold bangles worn by brides
HIN27	Parandi	Red/gold tassel	Braided into the hair of brides.
HIN28	Churi	Bangles	Small bangles for children.
HIN29	Vegetable chopper	Wooden block - <b>sharp</b> cutter attached!	The user holds this in place with their toes. Fruit and vegetables are cut and used in sacred offerings.
HIN30	Ghanti ('gunti')	Brass bell	Brass bell rung during sacred ceremonies and rituals.
HIN31	Sankh ('sunk')	Conch shell	Typically blown at the start and end of ceremonies. In the east it is blown in households at dusk.
HIN32	Dancing Shiva	Brass stand showing Shiva	Shiva is shown performing a cosmic dance to control the universe.
HIN33	Diva	Small clay lamp	Some lamps are clay and others are metal.
HIN34	Ganesh(a)	Wooden carving	Elephant God, son of Shiva and Pavarti. Before any of the other Gods can be worshipped he is worshipped first. He is the God of wisdom and 'new starts'. Hindus approach Ganesh(a) for help to overcome difficulties and obstacles.
HIN35			