

| <b>Peru: Artefacts</b>                                 |  |  |  |
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| <b>Code</b>  | <b>Name</b>  | <b>Description</b>   | <b>Notes</b>   |
| PERU01A<br>(The following are general household items) | Milk powder  | Sachet packet of milk powder   | Made from soya and oats.   |
| PERU01B  | Soya sauce   | Small bottle of soya sauce   | Peru has a large Chinese and Japanese community - they even had a Japanese president, Mr Fugimori, from 1990 to 2000.  |
| PERU01C  | Toothpaste   | Small tube   |  |
| PERU02   | String bag   | Brown and beige string bag approx 30cm x 40cm  | Made from naturally dyed fibres taken from the forests such as palm.   |
| PERU03   | Two pictures made from natural materials                     | Approx 35cm x 45cm<br>- painted onto stiff fabric<br>a) Piranha fish<br>b) Anaconda snake                              | These have been made from local, natural fibres made to sell to tourists. They are both animals that can kill; one has sharp teeth and the other squeezes its prey to death. |
| PERU04   | Two pieces of traditional embroidery from the Schibobo tribe | a) 30cm x 40 cm black background with coloured patterns<br><br>b) 30cm x 25 cm Cream background with coloured patterns | Bed coverings and clothes are often decorated with embroidery. These samples show intricate designs using traditional colours and a variety of stitches.                     |
| PERU05   | 2 Necklaces  | a) Seeds and large dried fish scales<br>b) Seeds and razor teeth jaws of a fish  | These are good examples of how natural materials can be used to make jewellery. One is made from seeds and large round fish scales; the other includes the jaws of fish.     |
| PERU06   | Child's hand-  | For a small child -  | Traditional design   |

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|                    | woven waistcoat             | black, blue and cream  |   |
| PERU07             | Two Enamelware mugs         | Cream and blue with flower design  | These would be used in poorer houses for everyday use. They were actually made in China!  |
| PERU08             | Candlestick and little bowl | Brown and cream decorated clay ware  | Not all areas in Peru have a reliable source of electricity so candles might still be used. These are made from traditional clay ware in a traditional design.  |
| PERU09             | Ocarina                     | A round recorder or flute made of clay.<br><br>(unfortunately our ocarina is broken) | These are small oval shaped ocarinas that are made from cheap Peruvian clay. They are often found with 4 or 6 holes on top, and 2 on the bottom. They use a linear pitch scale like transverse and the inline. They are often the most colorful out of all the ocarinas.  |
| PERU10A<br>PERU10B | Two Bamboo panpipes (siku)  |  | The <i>siku</i> is made from reeds and split across two rows of pipes. (A single pipe like a whistle is called a <i>kena</i> .) Traditionally two musicians played the <i>siku</i> - each one taking one row of the instrument. One part of instrument is called <i>ira</i> (the male part); the other is <i>arka</i> (the female part). Traditionally, the melody is created between two musicians, but to play alone the two halves can be held together. Sikus |

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|        |                            |  | vary greatly in size, ranging from reeds of less than an inch to reeds measuring over four feet.  |
| PERU11 | Gourd                      | Finely carved with scenes of everyday life   | A gourd is a fruit from a plant similar to a pumpkin. This gourd has been finely carved with scenes of everyday life including:- Cooking, dancing, digging the land, harvesting crops and cutting down trees. What animals can you see?   |
| PERU12 | Child's rattle             | Approx 25cm long, made from wood and a carved seed pod.  | Made of a large seed pod attached to a holder and decorated with feathers   |
| PERU13 | Fabric picture (arpillera) | Approx 1m x 50cm. Beautiful bright colours depict a scene with mountains/people/village and animals. | Arpilleras, or cuadros, are detailed, hand-sewn, three dimensional textile pictures. The pictures illustrate the stories of the lives of the women of the shantytowns (pueblo jovenes) of Lima, Peru and provide essential income for their families. Arpilleras originated in Chile, where women political prisoners who were held during the Pinochet regime used them to camouflage notes sent to helpers outside. The suspicious guards did not think to check the appliquéd pictures for messages because sewing was seen as unimportant 'women's work'. |

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| PERU14    | Clay ware             | A circle of six women in traditional dress<br>approx 7cm tall | Traditional clay ware  |
| PERU15    | Clay ware             | 3 musicians approx 12cm tall                                  | Traditional clay ware.<br>Musicians playing traditional instruments  |
| PERU16    | Posters of Peru       | 2 posters, one traditional building, one birds                |  |
| PERU17    | C.D. Peru (2)         | Two tourism CDs   | Lots of photos, very visual presentation of various aspects of Peru.   |
| PERU18    | C.D. Peru             | A tourism CD  | Lots of photos, very visual presentation of various aspects of Peru.   |
| PERU19    | Folder of information | Tourism brochures, leaflets, general information, photos      |  |
| PERU20    | Woollen hat           | Hat knitted from alpaca wool (orange patterned)               | This is a hat worn by boys, made out of wool from an alpaca. Alpaca are smaller than llamas. Their fine wool is very soft and warm.  |
| PERU21    | Catapult              | Yellow wooden toy catapult                                    | The catapult is a typical boys' toy in Peru, made out of recycled materials.   |
| PERU22    | Model reed boat       | Model boat approx 20cm long, with 2 figures and cargo.        | A model of a boat made from reeds. These boats are still used by people living on Lake Titicaca. People live on the lake on artificial islands made of floating totora reeds. The boats stay afloat, but only last for 4 - 9 months. |
| PERU23    | Ladle                 | Plain wooden ladle (approx 40 cm long)                        | The plain ladle is an everyday item used for stirring and serving food.  |
| PERU24A,B | Wooden fork           | Carved wooden fork  | The spoon and fork are   |

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|                   | and spoon                                    | and spoon, with llama designs.<br>(approx 20cm long)                                   | decorated for selling to tourists. Can you recognise the animal carved on the tops?  |
| PERU25            | Wooden spindle                               | Wooden spindle<br>(approx 25 cm long)  | The wooden spindle is used for spinning wool into yarn. The wool from an animal is teased out and the end is attached to the top of the spindle. As it spins around, the wool is twisted into yarn. This can then be used for knitting.  |
| PERU26A,B<br>,C,D | Girl's Outfit<br>Skirt, jacket,<br>cape, hat | Black skirt, red jacket, green cape and black patterned hat.<br>To fit girl aged       | This is a typical outfit worn by girls in the Pisco region of the Peruvian Andes.<br>Traditional clothing worn by people in rural areas of Peru varies between different areas, and is a way of identifying where someone comes from.  |
| PERU27            | Doll   | Approx 25 cm tall, doll made from balsa wood and dried grasses, with bead decorations. | This doll is blowing a blowpipe. It is from a forest village in the Peruvian jungle, made from soft balsa wood and grasses.  |
| PERU28            | Puppet                                       | 8cm small knitted doll puppet  | The finger puppet of a Peruvian lady is a typical handmade item made out of wool (from sheep or alpaca). They are often sold to tourists, but women also knit them for their children. Knitting is a traditional skill, and both boys and girls learn to knit when they are young. |

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| PERU29A<B | Cereals and dyes                    | Strip of cereals, beans and corn.<br>Strip of natural dyes.                              | Look at the wide range of different cereals, beans and corn grown in Peru. The dyes all come from natural products. They are used to dye wool used for knitting and weaving.  |
| PERU30    | Grass skirt                         | Grass skirt  | A traditional grass skirt, still worn by some people living in the forest areas of Peru. Do you think it is comfortable to wear?  |
| PERU31    | Wall hanging of Lake Titicaca scene | Detailed embroidery of life on Lake Titicaca.  | This design shows scenes from life on Lake Titicaca. What can you see happening in the picture? Peru is known for producing colourful and beautiful handicrafts. Many of the colours in the wool are produced by natural dyes.  |
| PERU32    | Model of market woman               | Doll (15 cm high) dresses in traditional clothing, with pair of scales and baby on back. | This doll is wearing a traditional outfit. She is holding a pair of scales that would be used in a market to weigh goods being sold. On her back she is carrying a baby.<br><br>Some parts of Peru are very cold, so people need to wear thick clothing to keep warm. |
| PERU      |                                     |  |   |

Updated 25/09/08